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The Last Night

Skillet

$\text{♩} = 84$

First system of musical notation for 'The Last Night' by Skillet. The system includes a piano introduction with a treble and bass staff. The tempo is marked as $\text{♩} = 84$.

$\text{♩} = 84$

Second system of musical notation for 'The Last Night' by Skillet. The system includes a piano introduction and the vocal entry. The lyrics are: "You come to me with... Your par-ents say eve - ry..."

8

scars on your wrist, you tell me this will be the last night feel - ing like this.
thing is your fault, but they don't know you like I know you they don't know you at all.

11

I just came to say good-bye did-n't want you to see me cry, I'm fi - ne.
So sick of when they say, it's just a phase you'll be ok - ay. Your fi - ne.

But I

14

This is the last night you'll spend a-lone, look me in the eyes so I know you know.

know it's a lie. This is the last night you'll spend a-lone, look me in the eyes so I know you know.

The musical score for measures 14-16 is written for a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal line begins with a whole rest in measure 14, followed by a melodic phrase in measure 15, and a more active line in measure 16. The piano accompaniment features a steady eighth-note pattern in the right hand and block chords in the left hand. A double bar line appears at the end of measure 16.

17

every where you want me to be... The last night you'll spend a-lone.

every - where you want me to be... The last night you'll spend a-lone.

The musical score for measures 17-19 continues the vocal and piano parts. The vocal line has a melodic phrase in measure 17, a whole rest in measure 18, and another phrase in measure 19. The piano accompaniment maintains the eighth-note pattern in the right hand and block chords in the left hand. A double bar line appears at the end of measure 19.

20

wrap you in my arms and I won't let go... every - thing you need me to be...

wrap you in my arms and I won't let go... every - thing you need me to be...

This block contains the musical notation for measures 20 through 23. It features a vocal melody in the upper staves and piano accompaniment in the lower staves. The lyrics are repeated for two different vocal parts.

23

The last night a-way from me... The

The last night a-way from me... The

This block contains the musical notation for measures 24 through 27. It continues the vocal melody and piano accompaniment from the previous section, with the lyrics 'The last night a-way from me... The' repeated for two different vocal parts.

28

night is so long when eve-ry thing's a-wa-y, if you give me your hand I'll help you hold on—

night is so long when eve-ry thing's a-wa-y, if you give me your hand I'll help you hold on—

32

To-ni-ght To-ni-ght This is the

To-ni-ght To-ni-ght This is the

last night you'll spend a- lone, look me in the eyes so I know you know I'm every- where you want

last night you'll spend a- lone, look me in the eyes so I know you know I'm every- where you want

This block contains measures 37 through 40 of a musical score. It features a vocal melody in the upper staff and piano accompaniment in the lower staves. The lyrics are: "last night you'll spend a- lone, look me in the eyes so I know you know I'm every- where you want". The piano accompaniment includes a bass line and a right-hand part with chords and arpeggiated figures.

me to be... The last night you'll spend a- lone, wrap you in my arms and I won't let go...

me to be... The last night you'll spend a- lone, wrap you in my arms and I won't let go...

This block contains measures 41 through 44 of the musical score. The lyrics are: "me to be... The last night you'll spend a- lone, wrap you in my arms and I won't let go...". The musical notation continues with the vocal line and piano accompaniment.

43

every-thing you need me to be...

every-thing you need me to be... Won't let you say good-bye, I'll be your rea-son why...

This block contains the musical notation for measures 43 through 47. It features a vocal melody in the upper staves and a piano accompaniment in the lower staves. The lyrics are written below the vocal line. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piano part includes a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

47

The last night a-way from me... a-way

This block contains the musical notation for measures 48 through 52. It continues the vocal melody and piano accompaniment from the previous block. The lyrics are written below the vocal line. The key signature remains two sharps (F# and C#), and the time signature is 4/4. The piano part maintains the same accompaniment pattern.

51

51

from mk

52

53

54

This musical score consists of seven staves. The first three staves are for vocal parts (Soprano, Alto, and Bass) in treble and bass clefs with a key signature of two sharps (F# and C#). The fourth staff is for the piano right hand in treble clef, and the fifth staff is for the piano left hand in bass clef. The sixth and seventh staves are for percussion, specifically a snare drum and a bass drum, indicated by 'H' and 'H' symbols. The score covers measures 51 to 54. In measure 51, the vocal parts have whole rests, while the piano right hand plays a descending eighth-note scale. In measure 52, the vocal parts have whole rests, and the piano right hand continues the descending eighth-note scale. In measure 53, the vocal parts have whole rests, and the piano right hand continues the descending eighth-note scale. In measure 54, the vocal parts have whole rests, and the piano right hand continues the descending eighth-note scale. The piano left hand plays a series of chords in the first three measures and a descending eighth-note scale in the fourth measure. The snare drum and bass drum are silent throughout the measures.